TW AUDiO Modules list A3.10 for LAB.Gruppen PLM 10k/20k

Group/Folder	Name	Module Out 1	Module Out 2	Module Out 3	Note
C-series	C5cut 3.10	C5	C5	free	
C-series	C5flat 3.10	C5	C5	free	
C-series	C5full 3.10	C5	C5	free	
C-series	C12-passive-cut 3.9	C12	C12	n/a	C12cut, C12cut, Aux
C-series	C12-passive-flat 3.9	C12	C12	n/a	C12flat, C12flat, Aux
C-series	C12-passive-full 3.9	C12	C12	n/a	C12full, C12full, Aux
C-series	C12-passive-monitor 3.9	C12	C12	n/a	C12 for stage monitoring
C-series	C12-biamp-cut 3.9	LF	HF	n/a	
C-series	C12-biamp-flat 3.9	LF	HF	n/a	
C-series	C12-biamp-full 3.9	LF	HF	n/a	
C-series	C12-biamp-monitor 3.9	LF	HF	n/a	C12 for stage monitoring
C-series	C15-passive-cut 3.9	C15	C15	n/a	C15cut, C15cut, Aux
C-series	C15-passive-flat 3.9	C15	C15	n/a	C15flat, C15flat, Aux
C-series	C15-passive-full 3.9	C15	C15	n/a	C15full, C15full, Aux
C-series	C15-biamp-cut 3.9	LF	HF	n/a	
C-series	C15-biamp-flat 3.9	LF	HF	n/a	
C-series	C15-biamp-full 3.9	LF	HF	n/a	
C-series	C15-biamp-monitor 3.9	LF	HF	n/a	C15 for stage monitoring
C-series	C15-passive-monitor 3.9	C15	C15	n/a	C15 for stage monitoring
C-series	B10pC5 3.9	unused	B10pC5	free	
C-series	B10a C5cut 3.9	B10a	C5	free	PWB10 in mode MONO; Switch OFF Tops; use TOP OUTPUTS to connect C5
C-series	BS15a C12cut 3.9	BS15a	C12	free	PWB15 mode 1 (appendix)
C-series	BS15a C15cut 3.9	BS15a	C15	free	PWB15 mode 1 (appendix)
C-series	BS18 C12cut 3.9	BS18	C12	free	
C-series	BS18 C12flat 3.9	BS18	C12	free	
C-series	BS18 C12full 3.9	BS18	C12	free	
C-series	BS18 C15cut 3.9	BS18	C15	free	
C-series	BS18 C15flat 3.9	BS18	C15	free	
C-series	BS18 C15full 3.9	BS18	C15	free	
C-series	BS30 C12cut 3.9	BS30	C12	free	
C-series	BS30 C15cut 3.9	BS30	C15	free	
Linear	linear 1ch 3.8	FR	n/a	n/a	linear Full Range 1ch module, full performance of the amplifier
Linear	linear 2chs 3.8	FR	FR	n/a	linear Full Range 2chs module, full performance of the amplifier
M-series	M6cut 3.8	M6	M6	free	M6cut, M6cut, Aux
M-series	M6flat 3.8	M6	M6	free	M6flat, M6flat, Aux
M-series	M6full 3.8	M6	M6	free	M6full, M6full, Aux
M-series	M8cut 3.8	M8	M8	free	M8cut, M8cut, Aux
M-series	M8flat 3.8	M8	M8	free	M8flat, M8flat, Aux
M-series	M8full 3.8	M8	M8	free	M8full, M8full, Aux
M-series	M10cut 3.8	M10	M10	free	M10cut, M10cut, Aux
M-series	M10flat 3.8	M10	M10	free	M10flat, M10flat, Aux
M-series	M10full 3.8	M10	M10	free	M10full, M10full, Aux
M-series	M12cut 3.8	M12	M12	free	M12cut, M12cut, Aux
M-series	M12flat 3.8	M12	M12	free	M12flat, M12flat, Aux
M-series	M12full 3.8	M12	M12	free	M12full, M12full, Aux
M-series	M15cut 3.8	M15	M15	free	M15cut, M15cut, Aux
M-series	M15flat 3.8	M15	M15	free	M15flat, M15flat, Aux
M-series	M15full 3.8	M15	M15	free	M15full, M15full, Aux
M-series	B10pM6 3.9	unused	B10pM6	free	PWB10 in mode MONO; Switch ON Tops; use TOP OUTPUTS to connect M6
M-series	B10pM8 3.9	unused	B10pM8	free	PWB10 in mode MONO; Switch ON Tops; use TOP OUTPUTS to connect M8
M-series	B10a M6cut 3.9	B10a	M6	free	PWB10 in mode MONO; Switch OFF Tops
M-series	M8cut M10cut 3.8	M8	M10	free	
M-series	M8flat M10flat 3.8	M8	M10	free	
M-series	M8full M10full 3.8	M8	M10	free	
M-series	M12cut M15cut 3.8	M12	M15	free	
M-series	M12flat M15flat 3.8	M12	M15	free	
M-series	M12full M15full 3.8	M12	M15	free	
M-series	BS15a M6cut 3.8	BS15a	M6	free	PWB15 mode 1 (appendix)
M-series	BS15a M6flat 3.8	BS15a	M6	free	PWB15 mode 1 (appendix)
M-series	BS15a M6full 3.8	BS15a	M6	free	PWB15 mode 1 (appendix)
M-series	BS15a M8cut 3.8	BS15a	M8	free	PWB15 mode 1 (appendix)
M-series	BS15a M10cut 3.8	BS15a	M10	free	PWB15 mode 1 (appendix)
M-series	BS15a M12cut 3.8	BS15a	M12	free	PWB15 mode 1 (appendix)
M-series	BS15a M15cut 3.8	BS15a	M15	free	PWB15 mode 1 (appendix)
M-series	BS18 M8cut 3.8	BS18	M8	free	
M-series	BS18 M10cut 3.8	BS18	M10	free	
M-series	BS18 M12cut 3.8	BS18	M12	free	
M-series	BS18 M15cut 3.8	BS18	M15	free	
M-series	BS30 M10cut 3.8	BS30	M10	free	
M-series	BS30 M12cut 3.8	BS30	M12	free	
M-series	BS30 M15cut 3.8	BS30	M15	free	
M-series	BS15pM8 3.8	free	BS15pM8	free	PWB15 mode 3, use high pass output to connect M8
M-series	BS15pM15 3.8	free	BS15pM15	free	PWB15 mode 2, use link output to connect M15
M-series	BS15pM12 3.8	free	BS15pM12	free	PWB15 mode 2, use link output to connect M12
M-series	BS15pM10 3.8	free	BS15pM10	free	PWB15 mode 3, use high pass output to connect M10
M-series	BS30 M8cut 3.8	BS30	M8	free	
B-Series	B10p SUB 3.9	B10p	B10p	free	B10 PASSIVE for use with Tops PWB10 in mode MONO; Switch ON Tops; use TOP OUTPUTS to connect M8
B-Series	B10a 3.9	B10a	B10a	free	PWB10 in mode MONO; Switch OFF Tops
B-Series	B14i 3.10	B14i	B14i	free	B14i, B14i, free
B-Series	BS15a 3.8	BS15a	BS15a	free	PWB15 mode 1 (appendix)
B-Series	BS17 3.10	BS17	BS17	free	BS17, BS17, Aux
B-Series	BS18 3.8	BS18	BS18	free	BS18, BS18, Aux
B-Series	BS18 csa 3.8	front	rear	free	module ch.1: 2x BS18 facing front, module ch2.: 1x BS18 facing back
B-Series	BS18 L24 3.8	B18	L24	n/a	
B-Series	BS30 3.8	BS30	BS30	free	BS30, BS30, Aux
B-Series	BS30 csa 3.8	front	rear	free	module ch.1: 2x BS30 facing front, module ch2.: 1x BS30 facing back
B-Series	BS30 L24 3.8	B30	L24	n/a	
B-Series	BSXfull 3.9	BSX	BSX	free	BSX as stand alone sub

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B-Series	BSXfull csa LM26 LM44 3.9	front	rear	free	LM: module ch. 1 front facing speaker, module ch.2 rear facing speakers
B-Series	BSXfull rear 3.9	rear	rear	free	Preset for rear facing speakers
B-Series	BSXinfra 3.9	BSX	BSX	free	BSX in combination with S33, BS30 or BS18
B-Series	BSXinfra csa LM26 LM44 3.9	front	rear	free	LM: module ch. 1 front facing speaker, module ch.2 rear facing speakers
B-Series	BSXinfra rear 3.9	rear	rear	free	Preset for rear facing speakers
VERA	VS32cardio 3.10	front	rear	free	S32 in cardio mode
VERA	VS32endfire 3.10	front	rear	free	S32 in endfire mode
VERA	VS33cardio 3.9	front	rear	free	S33 in cardio mode
VERA	VS33endfire 3.9	front	rear	free	S33 in endfire mode
T-series	BS30 T20cut 3.3	BS30	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	BS30 T20flat 3.3	BS30	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	BS18 T20cut 3.3	BS18	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	BS18 T20flat 3.3	BS18	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	T20-cut 3.3	T20	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	T20-flat 3.3	T20	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	T20-full 3.3	T20	T20	free	Module contains additional overlays with preconfigured filters: 60x40 degrees horn
T-series	BS18 T24p 3.8	BS18	T24p	free	passive T24
T-series	BS30 T24p 3.8	BS30	T24p	free	passive T24
T-series	T24a BS30 3.8	LF T24	HF T24	BS30	biamp T24
T-series	T24p T24p 3.8	T24p	T24p	free	passive T24
T-series	BS18 T24N-passive-flat 3.8	BS18	T24N	free	T24N - switch set to passive Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
T-series	BS30 T24N-passive-flat 3.8	BS30	T24N	free	T24N - switch set to passive Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
T-series	T24N-passive-flat 3.8	T24N	T24N	free	T24N - switch set to passive Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
T-series	T24N-passive-full 3.8	T24N	T24N	free	T24N - switch set to passive Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
T-series	T24N-biamp-full 3.8	LF	HF	free	T24N - switch set to biamp Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
T-series	T24N-biamp-flat 3.8	LF	HF	free	T24N - switch set to biamp Module contains additional overlays with preconfigured filters: 90 degrees - un-bypass overlay for entire array equipped with 90 degrees horn version.
Unused module	____	FR	n/a	n/a	recall for modules not in use. This will clear out description on the front display. This is standard full-range module with changed name to '____'
VERA	BS15a V10-passive-cut 3.8	BS15a	V10p	free	passive: 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	BS18 V10-passive-cut 3.8	BS18	V10p	free	passive: 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	BS30 V10-passive-cut L24 3.8	BS30	V10p	L24	passive: 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	BS30 V10-passive-flat L24 3.8	BS30	V10p	L24	passive: 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	BS30 V10-passive-full L24 3.8	BS30	V10p	L24	passive: 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	V10-biamp-flat L24 3.10	LF	HF	L24	biamp: VERA10 biamp-flat, three boxes connected in parallel together with one L24 ATTENTION! Three physical outputs are needed. Patch L24 on 2+/- of the second output. The Gain of L24 is adjustable. Module contains three additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version 3. LF extension - for adjustment of V10 together with L24.
VERA	V10-biamp-cut 3.8	LF	HF	free	biamp: VERA10 biamp- 6 boxes connected in parallel Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.

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Group/Folder	Name	Module Out 1	Module Out 2	Module Out 3	Note
VERA	V10-biamp-flat 3.8	LF	HF	free	biamp: VERA10 biamp- 6 boxes connected in parallel Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	V10-biamp-full 3.8	LF	HF	free	biamp: VERA10 biamp- 6 boxes connected in parallel Module contains two additional overlays with preconfigured filters: 1. array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2. 120 degrees - un-bypass overlay for entire array equipped with 120 degrees horn version.
VERA	V20-80-cut 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V20-80-flat 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V20-80-full 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V20-120-cut 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V20-120-flat 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V20-120-full 3.9	V20	V20	free	Module contains two additional overlays with preconfigured filters: 1. for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide 2 single - un-bypass filter when using a single cabinet
VERA	V36-biamp-flat 3.8	LF	MHF	free	Module contains additional overlay with preconfigured filters: for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide
VERA	V36-biamp-full 3.8	LF	MHF	free	Module contains additional overlay with preconfigured filters: for array size correction - changing filter gain according to VERTICAL ARRAY CORRECTION section from preset guide